

The Transformation of Public Dissent
Public Spheres and Alternative Media to Disinformation Ecologies?

Program

October 6

17:30-18:00: Welcome and Introduction

18:00-19:30 Keynote Conversation

Anne Kaun (Södertörn University)

Nico Carpentier (Charles University Prague)

Natalie Fenton (Goldsmiths University of London)

Tine Ustad-Figenschou (OsloMetropolitan University)

Chair: Niklas Venema (Leipzig)

October 7

9.30-10.45: Panel 1

Dissenting on terms and norms: Historical and conceptual transformations of counter-publics and alternative media

- Christian Strippel & Karsten Schubert (Berlin). *Social Openings and Closures in Publics and Counterpublics*
- Emilie de Keulenaar (Amsterdam/Groningen). *Dissenting speech norms and the evolution of “alt tech” as counter-public spheres*
- Katharina Schöppl (Augsburg). *Conceptual ambiguities, historical peculiarities, theoretical complexities. A bottom-up approach to rethink Alternative Media & Counter Public Spheres*

Chair: Christian Schwarzenegger (Augsburg)

10.45-11.00: Virtual coffee break

11.00-12.15: Panel 2

Creating and Contesting Identities in Counter Publics

Alt: Counter-Publics and the Creation and Contestation of Identities

- Nelson Ribeiro (Lisbon). *Broadcasting and the Creation of Counter-Publics in Late Portuguese Colonialism*
- Philipp Seufferling (LSE London). *Heterotopian counter-publics? Contentious media practices in refugee camps in Germany since 1945*
- Zhiwei Wang (Edinburgh). *Being Chinese Online – Discursive (Re)production of Internet-Mediated Chinese National Identity*

Chair: Valérie Schafer (Luxembourg)

12.15-13.30: Virtual Lunch break

13.30-14.25: Panel 3

Challenging the order of things. Feminist expressions and artistic interventions in counter-public spheres

- Sabine H. Thöle (Bremen). *The journalist Martha Maria Gehrke (1894-1985). Feminist viewpoints in political journalism of the Weimar Republic as an expression of counter-public protest movement*
- Miriam Siemon (Berlin). *Toward mainstreaming of feminist (counter)publics? The networked structure of feminist activism on Twitter*

Chair: Erik Koenen (Bremen)

14.30-15.15: Panel 4

Change and Continuity in Far-Right Agitation and Propaganda

- Erik Koenen (Bremen). *Computerization of far-right counter publics in Germany since the 1980s*
- Christian Schwarzenegger, Susanne Kinnebrock & Hanna Rueß (Augsburg). *Propaganda and phantasmagorias of “resistance” in right-wing counter-publics. A diachronic comparison of the 1920s and 2020s*

Chair: Janne Nielsen (Aarhus)

15.15: Concluding Remarks and Farewell